

**The VII International Yury Grigorovich Competition «Young Ballet of the World»**

**Sochi June 16-24, 2018**

**PROGRAM**

**Junior Group**

**Soloists:**

Round I

- a) one variation from a classical ballet;
- b) one character dance.

Round II

- a) one variation from a classical ballet;
- b) a contemporary piece choreographed in any style but not earlier than in 2000, or a piece specially choreographed for this competition, duration – no longer than 3 minutes.

Round III

- a) one variation from a classical ballet (preferably choreographed by M. Petipa);
- b) one variation or a fragment from a ballet-fairy tale (see Note 1.).

**Duets:**

Round I

- a) one variation from a classical ballet (preferably choreographed by M. Petipa);
- b) one character dance performed either separately or in a duet;

Round II

- a) a pas de deux from a classical ballet;
- b) a contemporary piece choreographed in any style but not earlier than in 2000, or a piece specially choreographed for this competition no longer than 5 minutes of duration, but in case of a separate performance each piece should be no longer than 3 minutes.

Round III

A pas de deux or a duet from a ballet –fairy tale.

**Note 1.:**

Ballets -fairy-tales: «Coppelia» by Delibes, «Fairy of Dolls» by Bayer; «Little Hunchbacked Horse» by Pugni; «Little Hunchbacked Horse» by Schedrin; «The Sleeping Beauty», «The Nutcracker» (except for variations of main characters), «The Snow Maiden» by Tchaikovsky ; «Cinderella», «Stone Flower» by Prokofiev; «Shurale» by Yarullin; «Cipollino», «Snow-White» by K.Khachaturian and other ballets. Restrictions in ballets by Tchaikovsky : “The Sleeping Beauty”, “The Nutcracker” (should not dance variations of main characters) concern the contestants performing in the Solo Division only).

## **Senior Group**

### **Soloists.**

#### Round I

a) two variations from classical ballets;

#### Round II

a) one variations from a classical ballet;

b) a contemporary piece choreographed in any style but no earlier than in 2000 or a piece specially choreographed for this competition, duration – no longer than 5 minutes.

#### Round III

a) two variations from classical ballets, one of which (preferably) should be choreographed by M. Petipa;

### **Duets**

#### Round I

a) a pas de deux from a classical ballet;

#### Round II

a) a pas de deux from a classical ballet.

b) a contemporary piece choreographed in any style but not earlier than in 2000, or a piece specially choreographed for this competition no longer than 7 minutes of duration, but in case of a separate performance each piece should be no longer than 5 minutes.

#### Round III

a) a pas de deux from a classical ballet;

Note: one of the three ballets should be (preferably) choreographed by M. Petipa

*Each piece can be performed only in one Round.*

*Contemporary pieces in the Duet division both in Junior and Senior age groups can be performed either in a duet or separately.*

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