

## PROGRAM

### Junior Group

#### Soloists:

**Round I** a) one variation from a classical ballet; b) one character dance.

**Round II** a) one variation from a classical ballet; b) contemporary piece choreographed in any style but not earlier than in 2000, or a piece specially choreographed for this competition, duration – no longer than 3 minutes.

**Round III** a) one variation from a classical ballet; b) one variation or a fragment from a ballet-fairy tale (see Note 1.).

#### Duets:

**Round I** a) one variation from a classical ballet

b) one character dance performed either separately or in a duet;

**Round II** a) pas de deux from a classical ballet; b) contemporary piece choreographed in any style but not earlier than in 2000, or a piece specially choreographed for this competition no longer than 5 minutes of duration, but in case of a separate performance each piece should be no longer than 3 minutes. **Round III** a) pas de deux or a duet from a ballet –fairy tale.

**Note 1.:** Ballets -fairy-tales: «Coppelia» by Delibes, «Fairy of Dolls» by Bayer; «Little Hunchbacked Horse» by Pugni; «Little Hunchbacked Horse» by Schedrin; «The Sleeping Beauty», «The Nutcracker» (except for variations of main characters), «The Snow Maiden» by Tchaikovsky ; «Cinderella», «Stone Flower» by Prokofiev; «Shurale» by Yarullin; «Cipollino», «Snow-White» by K.Khachaturian and other ballets. Restrictions in ballets by Tchaikovsky : “The Sleeping Beauty”, “The Nutcracker” (should not dance variations of main characters) concern the contestants performing in the Solo Division only).

**Senior Group Soloists Round I** a) two variations from classical ballets; **Round II** a) two variations from a classical ballets; **Round III** a) two variations from classical ballets b) contemporary piece choreographed in any style but no earlier than in 2000 or a piece specially choreographed for this competition, duration – no longer than 4 minutes.

#### Duets

**Round I** a) pas de deux from a classical ballet;

#### **Round II**

a) pas de deux from a classical ballet.

#### **Round III**

a) pas de deux from a classical ballet;

b) contemporary piece choreographed in any style but not earlier than in 2000, or a piece specially choreographed for this competition no longer than 7 minutes of duration, but in case of a separate performance each piece should be no longer than 4 minutes.

**Each piece can be performed only in one Round.**

**Contemporary pieces in the Duet division both in Junior and Senior age groups can be performed either in a duet or separately.**

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