

***VII International Yury Grigorovich Competition***  
***«Young Ballet of the World»***  
***Sochi***

*September 30 - October 06, 2019*

The Competition will be held in Sochi Winter Theatre from September 30 to October 06, 2019 and will be arranged in two age divisions: Junior and Senior divisions.

Male and female dancers who are younger than 19 years of age on the moment of the first day of Competition may join Junior Division.

Male and female dancers who are 19 years of age and not older than 26 years of age on the moment of the first day of the Competition - may join Senior Division.

Organizing Committee will establish following prizes:

6 awards for the Junior Division: 3 Prizes for boys + 3 Prizes for girls and award 6 Diplomas to participants of the Final Round.

6 awards and 6 diplomas for six participants of the Final Round in the Senior Division: 3 Prizes + 3 Diplomas will be awarded for male and female dancers respectively.

Contestants will be supplied with free hotel accommodation (accommodation for contestants in a double room during official participation in the Competition) and 3 meals a day.

Application deadline:- August 10, 2019.

Competition Rules, Program and Application Form can be found on the competition website:  
[www.sochi-ibc.ru](http://www.sochi-ibc.ru)

## Competition Rules

### **1. Application procedure**

**1.1.** The Ballet Dancers Competition shall be held in two age divisions: junior (boys and girls) and senior (male and female). Young artists who are younger 19 years of age at the moment of the Competition, will have the right to join Junior Division of the Competition. On the senior group can perform dancers and dancers who have reached the age of the competition on the day of the beginning: not less than 19 and not more than 27 years.

**1.2.** The Competition shall be held in the period from September 30 to October 06, 2019, in the resort town of Sochi, on the stage of the Winter Theatre.

**1.3.** The applicant should send the following documents by registered mail, express mail or by e-mail [ifbc@mail.ru](mailto:ifbc@mail.ru) and [usanov7@yandex.ru](mailto:usanov7@yandex.ru) to the address of the Competition Board.

Application deadline is August 10, 2019:

- a) Application form ([download junior form](#) , [download senior form](#) );
- b) Passport (X-copy);
- c) Choreographic Education Certificate (X-copy);
- d) Brief Curriculum Vitae;
- e) Program for each Round stating the name of the work, composer and choreographer (as per

attached program list);

f) A video recording of a variation or a pas de deux of their choice;

g) One face photo (dimension 4x6 cm.), two art photos (dimension 10x15 cm), one featuring in a ballet part. It is desirable if photos are sent by e-mail;

**1.4.** Registration fee shall be paid as follows: RUR 2000.00 -for Junior Division contestants; and RUR 3000.00 - for Senior Division contestants. Registration fee shall be paid by contestants upon their arrival at the Competition in Sochi during Registration Procedure and is to be paid in roubles.

**1.5.** Address of the Competition Committee:

YURY GRIGOROVICH INTERNATIONAL COMPETITION

«YOUNG BALLET OF THE WORLD»

Arbat Str., 35, Suite 642, 119002, Moscow, Russia

e-mail: [ifbc@mail.ru](mailto:ifbc@mail.ru) URL: <http://www.sochi-ibc.ru>

**1.6.** Not more than 70 performers in each Division will be chosen to compete.

**1.7.** In case an applicant refuses to participate, his\her documents and application fee shall not be returned.

**1.8.** Applicants will be informed that they are admitted to the Competition not later than August 20, 2019.

**1.9.** Upon receiving formal confirmation of enrollment Contestants shall apply for their visas themselves and will present Letter of Invitation to the Russian Consulate.

## **2. Competition Procedure**

2.1. Performance of each participant will be estimated individually notwithstanding the fact if he\she performs in duet or solo. Participants performing in duets will have the right to perform with partners who do not participate in the Competition.

2.2. If a contestant performing in duet is not accepted to the next Round, he/ she shall stay till the end of the competition at the expense of the Competition Board and perform free of charge with his/her partner in the next Round(s), Closing Ceremony (gala-concert) and two concerts of laureates.

2.3. Competitor shall have the right to perform with music recording.

2.4. Competitor shall have the right to use audio-recordings on mini-CD as accompaniment, which should be submitted to the Competition Board upon arrival at the Competition. The name of competitor, item's title and Round number should be clearly and duly stated. Participants must submit recordings for each item separately.

2.5. The Jury Panel has the right:

a) Not to award all prizes;

b) To divide prizes between competitors (except for Grand Prix);

c) To award title of Diploma Holder to the participants of the Final Round but who are not

awarded prizes.

d) To award Special prizes to contestants.

**The decision of Jury is final and shall not be subject to changes.**

2.7. All laureates and Diploma Winners, and also their partners and pianists shall be obliged to take part free of charge in the Closing Ceremony (Gala-concert) and two concerts of laureates and shall perform the program approved by Jury Panel and Competition Board. In default from performances in the specified concerts, the award is not paid.

2.8. Laureates are obliged to perform in ballet performances and concerts in Russia and abroad upon receiving offer and on the conditions offered by Competition Board within 2019-2020.

2.9. The Competition Board reserves all the rights to broadcast all rounds, and also Closing Ceremony (including Gala- concert) and two concerts of winners and Diploma-Holders of Competition on TV, filmings, to record on video-carriers and their further distribution without payment of the fee to participants of competition, their partners and pianists. The Competition Board possesses the exclusive right on signing contracts with other parties on realization of the named materials of competition.

**Video or film- recordings arranged by all persons without exception is possible to realize upon getting a special permission from the Competition Board .**

### **3. Financial Conditions**

**3.1.** Contestants and their partners shall arrive at the Competition according to the dates specified by the Competition Board in the Letter of invitation. At the desire contestants can arrive before the specified dates to prepare for the Competition. In this case, they will be considered responsible to pay for their staying up to the specified date of arrival set by the Competition Board themselves.

**3.2. The Competition Board shall pay for staying (hotel accommodation and meals) of the contestants and their partners only for the period of their official participation in the Competition:** from the date of their arrival in Sochi but not earlier than specified date, and for not more than two days after the end of the Round in which the contestant took part.

**3.3.** Participants who arrived at the Competition and refused to perform, and also participants of the Senior Division who have not been admitted to the Second and Third Rounds, and their partners, can stay up to the end of Competition at their own expense.

**3.4.** In the event of preliminary request Competition Board shall assist persons accompanying the contestant in visa arrangement, hotel reservation and booking tickets for Competition Rounds.

**3.5.** The Competition Board shall not provide Contestants and their partners, also their accompanying persons, with insurance.

**3.6.** The Competition Board shall not provide contestants with a scenic suits, make-up and footwear.

**3.7.** The Competition Board will provide contestants with classes to rehearse and one stage rehearsal before each Round at the place where the Competition will be held.

**3.8. Application forms signed by applicants wishing to take part in Competition, shall certify that the future contestant fully and completely accepts the present conditions.**

### **Prizes and Awards.**

Competition Board of the III Yury Grigorovich International Competition “World Young Ballet” shall announce the following awards:

**Grand Prix** – RUR 270'000.00 (shall be awarded in the Senior Division only).

### **Junior Division.**

Girls:

- I Prize – RUR 70000, Gold Medal and title of laureate.
- II Prize – RUR 45000, Silver Medal and title of laureate.
- III Prize – RUR 30000, Bronze Medal and title of laureate.
- 3 Diplomas– RUR 15'000 each and title of Diploma Holder

Boys:

- I Prize – RUR 70000, Gold Medal and title of laureate.
- II Prize – RUR 45000, Silver Medal and title of laureate.
- III Prize – RUR 30000, Bronze Medal and title of laureate.
- 3 Diplomas– RUR 15000 each and title of Diploma Holder

### **Senior Division.**

Female:

- I Prize – RUR 140'000, Gold Medal and title of laureate.
- II Prize – RUR 100'000, Silver Medal and title of laureate.
- III Prize – RUR 60'000, Bronze Medal and title of laureate.
- 3 Diplomas– RUR 30'000 each and title of Diploma Holder

Male:

- I Prize – RUR 140'000, Gold Medal and title of laureate.
- II Prize – RUR 100'500, Silver Medal and title of laureate.
- III Prize – RUR 60'000, Bronze Medal and title of laureate.
- 3 Diplomas– RUR30'000 each and title of Diploma Holder

### **Special Prizes and Awards.**

- Prize to be awarded to the teacher «For Successful Preparatory work with Contestants» in Junior Division – RUR 45'000 and Diploma.
- Prize to be awarded to the teacher «For Successful Preparatory work with Contestants» in Senior Division - RUR 45'000 and Diploma.
- Award «Best Partner» in Junior Division – RUR 30 000.
- Award «Best Partner» in Senior Division - RUR 30 000.
- Three Prizes «Best Modern Choreography» - ballet pieces specially choreographed for the Competition – RUR 45 000 each.
- Prize by « Ballet » Magazine «For the best interpretation of character dance» State and public organizations, and private persons upon agreement with Competition Board can found other special prizes and awards.

**Money Prizes for laureates and Diploma holders of the Yury Grigorovich International Competition «World Young Ballet» shall be paid in rubles according to the exchange rate of the Central Bank of Russia fixed on the date of payment.**

## **PROGRAM**

### **Junior Group**

#### **Soloists:**

##### ***Round I***

- a) one variation from a classical ballet;
- b) one character dance.

##### ***Round II***

- a) one variation from a classical ballet;
- b) contemporary piece choreographed in any style but not earlier than in 2000, or a piece specially choreographed for this competition, duration – no longer than 3 minutes.

##### ***Round III***

- a) one variation from a classical ballet;
- b) one variation or a fragment from a ballet-fairy tale (see Note 1.).

#### **Duets:**

##### ***Round I***

- a) one variation from a classical ballet
- b) one character dance performed either separately or in a duet;

##### ***Round II***

- a) pas de deux from a classical ballet;
- b) contemporary piece choreographed in any style but not earlier than in 2000, or a piece specially choreographed for this competition no longer than 5 minutes of duration, but in case of a separate performance each piece should be no longer than 3 minutes.

##### ***Round III***

- a) pas de deux or a duet from a ballet –fairy tale.

#### **Note 1.:**

Ballets -fairy-tales: «Coppelia» by Delibes, «Fairy of Dolls» by Bayer; «Little Hunchbacked Horse» by Pugni; «Little Hunchbacked Horse» by Schedrin; «The Sleeping Beauty», «The Nutcracker» (except for variations of main characters), «The Snow Maiden» by Tchaikovsky ; «Cinderella», «Stone Flower» by Prokofiev; «Shurale» by Yarullin; «Cipollino», «Snow-White» by K.Khachaturian and other ballets. Restrictions in ballets by Tchaikovsky : “The Sleeping Beauty”, “The Nutcracker” (should not dance variations of main characters) concern the contestants performing in the Solo Division only).

### **Senior Group**

#### **Soloists**

##### ***Round I***

- a) two variations from classical ballets;

### ***Round II***

- a) two variations from a classical ballets;
- b) contemporary piece choreographed in any style but no earlier than in 2000 or a piece specially choreographed for this competition, duration – no longer than 4 minutes.

### ***Round III***

- a) two variations from classical ballets

### **Duets**

#### ***Round I***

- a) pas de deux from a classical ballet;

#### ***Round II***

- a) pas de deux from a classical ballet.
- b) contemporary piece choreographed in any style but not earlier than in 2000, or a piece specially choreographed for this competition no longer than 7 minutes of duration, but in case of a separate performance each piece should be no longer than 4 minutes.

#### ***Round III***

- a) pas de deux from a classical ballet;

***Each piece can be performed only in one Round.***

***Contemporary pieces in the Duet division both in Junior and Senior age groups can be performed either in a duet or separately.***

### **Attention!**

**The program of competition is an intellectual property of the International Federation of Ballet Competitions (IFBC), is protected and is not subject to copying without its consent.**