**REGULATIONS**

**of the 10th Yuri Grigorovich International Competition**
**“Young Ballet of the World”**
Dedicated to the great choreographer Yuri Grigorovich

**I. Organizers**

* Ministry of Culture of the Russian Federation
* Federal State Budgetary Institution of Culture "ROSCONCERT"
* International Federation of Ballet Competitions
* Administration of the City of Sochi

**II. Venue and Dates**

The competition will take place from October 6 to October 12, 2025, at the Winter Theatre in Sochi.

**III. Competition Regulations**

**1. Application Procedure**

1.1. The competition is held in two age categories: Junior (boys and girls) and Senior (men and women).
Participants in the Junior category must be under 19 years of age as of the competition start date.
Participants in the Senior category must be between 19 and 28 years old inclusive on the competition start date.

1.2. The competition will be held from October 6 to 12, 2025, at the Winter Theatre in the resort city of Sochi.

1.3. To apply, applicants must email the following documents to the Competition Directorate between June 1 and September 5, 2025 (inclusive):

* Application form with detailed program by rounds, indicating title, composer, and choreographer (to be filled out using the attached template);
* Copy of passport;
* Copy of diploma or certificate of professional choreographic education;
* Artistic biography (résumé);
* Copy of taxpayer identification number (INN) – for Russian citizens only;
* Copy of pension insurance certificate (SNILS) – for Russian citizens only;
* A video recording of a variation or pas de deux of the applicant's choice;
* Two artistic photographs (10 x 15 cm), one of which must be a stage photo (to be sent in electronic format).

1.4. Entry fees are as follows: 2,000 RUB for participants in the Junior category; 3,000 RUB for participants in the Senior category. The entry fee must be paid in Russian rubles upon arrival in Sochi during registration.

1.5. Address of the Competition Directorate: 35 Arbat Street, Office 642, Moscow, 119002, Russia Phone: +7 (985) 922-88-10 or +7 (915) 265-89-39 Email: ifbc@mail.ru (Please include the subject line: “For the Yuri Grigorovich International Competition ‘Young Ballet of the World’”)

1.6. The total number of participants in both age groups shall not exceed 70 persons, including non-competing partners.

1.7. In case of withdrawal, documents and entry fees are not refundable.

1.8. Applicants will be notified of their admission by the Directorate no later than September 10, 2025.

1.9. Upon confirmation of participation, international applicants must obtain a visa through the Russian Consulate upon presentation of an official invitation issued by the Competition.

**2. Competition Procedure**

2.1. The competition consists of three rounds: Rounds I and II are eliminatory; Round Three is the final.

2.2. Performance order is determined by drawing lots and remains unchanged throughout the competition. In duets, the order is determined by the female partner’s number.

2.3. Prior to registration, participants may revise their program. After registration and the draw, changes may only be made in exceptional cases with the jury’s consent.

2.4. Each performer is judged individually, whether performing solo or in a duet. Participants in the Duets section may perform with non-competing partners.

2.5. If one member of a duet does not advance to the second or third round, he or she must remain at the competition (at the expense of the Directorate) and continue to partner the advancing participant free of charge in subsequent rounds, the final gala, and two laureates’ concerts.

2.6. All performances must be accompanied by pre-recorded music.

2.7. Audio recordings may be submitted on compact or mini-discs upon arrival at the competition. Discs must be clearly labeled with the performer’s name, piece title, and round number. Each recording must be submitted separately.

2.8. The jury reserves the right to:

* Withhold awards;
* Split prizes among contestants;
* Grant diploma awards to finalists not receiving prizes;
* Award special prizes and distinctions.

The jury’s decisions are final and not subject to appeal.

2.9. All prizewinners and diploma recipients, as well as their partners, are required to perform free of charge at the final gala and two additional concerts (if announced), with a program approved by the jury and the Directorate.

2.10. Prizewinners may be invited by the Directorate to participate in ballet performances and concerts in Russia and abroad during 2026–2027, under terms offered by the Directorate.

2.11. The Directorate retains all rights to broadcast all rounds, the final gala, and the two laureate concerts on television, in film, and on video, and to distribute such recordings without remuneration to the participants or their partners. The Directorate holds exclusive rights to enter into contracts concerning these materials. Any filming or video recording by third parties requires special authorization from the Directorate.

**3. Financial Terms**

3.1. Participants and their partners must arrive according to the dates specified in the invitation. Early arrival for rehearsal purposes is permitted at the participant’s own expense.

3.2. The Directorate covers accommodation and meals only for the official competition period—from the date of arrival in Sochi (no earlier than specified) and for no more than one day after the participant’s final round.

3.3. Participants who withdraw or do not advance to further rounds may stay at their own expense.

3.4. The Directorate may assist accompanying persons (teachers, relatives) with visa applications, hotel reservations, and ticket purchases upon advance request.

3.5. The Directorate does not provide insurance of any kind for participants, partners, or accompanying persons.

3.6. The Directorate does not provide stage costumes, makeup, or footwear.

3.7. Participants will have access to rehearsal studios and one stage rehearsal before each round.

3.8. A signed application signifies the applicant’s full agreement with these terms.

**IV. Awards and Prizes**

The Organizing Committee of the Yuri Grigorovich International Competition *“Young Ballet of the World”* announces the following prizes:

***Junior Age Group (Soloists and Duets)***

**Girls:**

* First Prize — 120,000 RUB, gold medal, and the title of Laureate
* Second Prize — 100,000 RUB, silver medal, and the title of Laureate
* Third Prize — 80,000 RUB, bronze medal, and the title of Laureate
* Two Diplomas — 50,000 RUB each and the title of Diploma Winner

**Boys:**

* First Prize — 120,000 RUB, gold medal, and the title of Laureate
* Second Prize — 100,000 RUB, silver medal, and the title of Laureate
* Third Prize — 80,000 RUB, bronze medal, and the title of Laureate
* Two Diplomas — 50,000 RUB each and the title of Diploma Winner

***Senior Age Group (Soloists)***

**Women:**

* First Prize — 200,000 RUB, gold medal, and the title of Laureate
* Second Prize — 180,000 RUB, silver medal, and the title of Laureate
* Third Prize — 150,000 RUB, bronze medal, and the title of Laureate
* Two Diplomas — 80,000 RUB each and the title of Diploma Winner

**Men:**

* First Prize — 200,000 RUB, gold medal, and the title of Laureate
* Second Prize — 180,000 RUB, silver medal, and the title of Laureate
* Third Prize — 150,000 RUB, bronze medal, and the title of Laureate
* Two Diplomas — 80,000 RUB each and the title of Diploma Winner

***Senior Age Group (Duets)***

**Women:**

* First Prize — 200,000 RUB, gold medal, and the title of Laureate
* Second Prize — 180,000 RUB, silver medal, and the title of Laureate
* Third Prize — 150,000 RUB, bronze medal, and the title of Laureate
* Two Diplomas — 80,000 RUB each and the title of Diploma Winner

**Men:**

* First Prize — 200,000 RUB, gold medal, and the title of Laureate
* Second Prize — 180,000 RUB, silver medal, and the title of Laureate
* Third Prize — 150,000 RUB, bronze medal, and the title of Laureate
* Two Diplomas — 80,000 RUB each and the title of Diploma Winner

***Special Prizes and Awards***

* Prize and Diploma of the International Federation of Ballet Competitions for the Best Performance of Choreography to Music by P. I. Tchaikovsky — 90,000 RUB
* Teacher’s Award for Outstanding Preparation of Contestants in the Junior Age Group — 70,000 RUB and Diploma
* Teacher’s Award for Outstanding Preparation of Contestants in the Senior Age Group — 70,000 RUB and Diploma
* Two Prizes for Best Contemporary Choreography — for works specially created for the competition to music from *The Seasons* piano cycle by P. I. Tchaikovsky (any of the 12 pieces) — 70,000 RUB each
* *Ballet* magazine’s prize for the Best Performance of a Character Dance

***Note:***Other special prizes and awards may be established by governmental or public organizations, companies, or private individuals in agreement with the Competition Directorate.

*Monetary awards for laureates and diploma winners of the Yuri Grigorovich International Competition “Young Ballet of the World” are paid in Russian rubles and are subject to taxation in accordance with the current legislation of the Russian Federation.*

**V. Competition Program**

**Junior Age Group**

Soloists:

**Round One**

* One variation from classical ballets
* One character (folk-stage) dance (*see Appendix 1*)

**Round Two**

* Two variations from classical ballets
* One contemporary piece specially created for this competition (in any style)
*to the music of* *The Seasons* *by P. I. Tchaikovsky (piano cycle)*, or a previously created piece (after 2000), duration not exceeding 3 minutes

**Round Three**

* One variation from classical ballets
* One variation or excerpt from a fairytale ballet (*see Appendix 2*)

*Note: One variation may be repeated in subsequent rounds — for example, a classical variation from Round One may be repeated in Rounds II or III, and from Round Two in Round Three.*

**Duets:**

**Round One**

* One variation from classical ballets (a variation from pas de deux from Round Two or III may be used)
* One character (folk-stage) dance — may be performed as a duet or separately (*see Appendix 1*)

**Round Two**

* One pas de deux from classical ballets
* One contemporary piece specially created for this competition (in any style)
*to the music of* *The Seasons* *by P. I. Tchaikovsky (piano cycle)*, or a previously created piece (after 2000):
	+ Duration not exceeding 5 minutes if performed as a duet
	+ Duration not exceeding 3 minutes per performer if performed separately

**Round Three**

* One pas de deux or duet from a fairytale ballet (*see Appendix 2*)

**Appendix 1**

**Recommended Repertoire for Character Dances**

**Solo – Girls**

**Concert Pieces**Character dance repertoire from the 19th–20th centuries

* *Cachucha* from Jida’s ballet *The Crippled Devil*, chor. Fanny Elssler
* *Krakowiak*, music by J. Damse – K. Kurpinski, chor. Fanny Elssler
* *Russian Dance*, music by P. Tchaikovsky, chor. Kasyan Goleizovsky

**Ballets:**

*Don Quixote*

* Mercedes’ Dance, music by A. Simon, choreography by A. Gorsky
* Gypsy Dance, music by V. Zhelobinsky, choreography by K. Goleizovsky
* Oriental Dance on the Carpet, music by O. Duran, choreography by A. Gorsky

*Le Corsaire*

* Little Corsair Dance, music by C. Pugni, choreography by M. Petipa
* Palestinian Dance, music by E. Kornblit, choreography by P. Gusev
* Algerian Dance, music by E. Kornblit, choreography by P. Gusev

*The Little Humpbacked Horse*

* Tatar Dance with Bow, music by L. Minkus, choreography by A. Gorsky

*The Nutcracker*

* Oriental Dance, music by P. Tchaikovsky, choreography by V. Vainonen

*The Fountain of Bakhchisarai*

* Second Wife’s Dance, music by B. Asafyev, choreography by R. Zakharova
* Bell Dance, music by B. Asafyev, choreography by R. Zakharova

*Gayane*

* Aysha’s Dance, music by A. Khachaturian, choreography by N. Anisimova

*Cinderella*

* Snake Dance, music by S. Prokofiev, choreography by R. Zakharova

*Raymonda*

* Oriental Variation, music by A. Glazunov, choreography by A. Gorsky

*Mirandolina*

* Spanish Dance, music by S. Vasilenko, choreography by V. Vainonen

*Swan Lake*

* Spanish Dance, music by P. Tchaikovsky, choreography by V. Burmeister
* Neapolitan Dance, music by P. Tchaikovsky, choreography by V. Burmeister

*Spanish Miniatures*

* Soleá Gitana, traditional Spanish music arranged by V. Saiko,
choreography by Viana Gómez de Fonsea Gerardo

**Operas:**

*Khovanshchina*

* Persian Dance, music by M. Mussorgsky, choreography by S. Koren

*La Traviata*

* Gypsy Dance, music by G. Verdi, choreography by V. Vainonen

*Carmen*

* Moreno Dance, music by G. Bizet, choreography by S. Koren
* Polo Dance, music by G. Bizet, choreography by V. Chabukiani

**Solo – Boys**

Concert Pieces
Character dance repertoire from the 19th–20th centuries

* *Heroic Étude*, music by A. Scriabin, chor. K. Goleizovsky

**Ballets:**

*Don Quixote*

* Espada’s Dance with Cape, music by L. Minkus, choreography by A. Gorsky
* Espada’s Dance, music by L. Minkus, choreography by R. Herbek and I. Belsky
* Espada’s Dance, Spanish folk music, choreography by S. Koren
* Espada’s Dance, Spanish folk music, choreography by A. Chichinadze

*The Little Humpbacked Horse*

* Ivanushka’s Variation, music by R. Shchedrin, choreography by A. Radunsky
* Tatar Dance with Bow, music by L. Minkus, choreography by A. Gorsky

*The Nutcracker*

* Buffoon’s Dance, music by P. Tchaikovsky, choreography by L. Ivanov – A. Shiryaev

*Taras Bulba*

* Ostap’s Variation (*Hopak*), music by V. Solovyov-Sedoy, choreography by R. Zakharova

*Carmen Suite*

* Toreador’s Entrance, music by G. Bizet – R. Shchedrin, choreography by A. Alonso

*Shurale*

* Riders’ Dance, music by F. Yarullin, choreography by L. Jakobson

**Duets**

Concert Pieces

* Habanera, music by P. Tchaikovsky
* Troika, music by I. Stravinsky
* Village Don Juan, music by Y. Zaritsky
* Buckets, Russian folk music (“Along the Paved Street”), arr. A. Lebedev

**Ballets:**

*Don Quixote*

* Gypsy Dance, music by V. Zhelobinsky, choreography by A. Chichinadze
* Gypsy Dance, music by L. Minkus – P. Feldt, choreography by N. Anisimova – I. Belsky
* *Bolero*, music by C. Pugni, choreography by B. Borisov
* *Fandango*, music by E. Napravnik, choreography by F. Lopukhov

*The Nutcracker*

* Spanish Dance, music by P. Tchaikovsky, choreography by V. Vainonen
* Russian Dance (*Trepak*), music by P. Tchaikovsky, choreography by V. Vainonen

*Spartacus*

* Egyptian Dance with Snake, music by A. Khachaturian, choreography by I. Moiseev
* Pastoral Dance “The Lamb and the Wolf,” music by A. Khachaturian, choreography by I. Moiseev

*Laurencia*

* Castanet Dance, music by A. Krein, choreography by V. Chabukiani

*Cinderella*

* Spanish Dance, music by S. Prokofiev, choreography by R. Zakharova
* Spanish Dance, music by S. Prokofiev, choreography by K. Sergeyev
* Mazurka, music by S. Prokofiev, choreography by K. Sergeyev

*The Sleeping Beauty*

* Farandole, music by P. Tchaikovsky, choreography by K. Sergeyev
* Farandole, music by P. Tchaikovsky, choreography by Y. Grigorovich

*Raymonda*

* Arabian Dance, music by A. Glazunov, choreography by A. Gorsky
* Saracen Dance, music by A. Glazunov, choreography by A. Gorsky
* Saracen Dance, music by A. Glazunov, choreography by M. Petipa
* *Panaderos*, music by A. Glazunov, choreography by A. Gorsky
* *Panaderos*, music by A. Glazunov, choreography by K. Sergeyev

*Coppélia*

* Czardas, music by L. Delibes, choreography by M. Petipa
* Czardas, music by L. Delibes, choreography by A. Gorsky

*La Fille mal gardée*

* *Sabot Dance*, music by P. Hertel, choreography by M. Petipa

*Swan Lake*

* Hungarian Dance, music by P. Tchaikovsky, choreography by M. Petipa
* Hungarian Dance, music by P. Tchaikovsky, choreography by V. Vasilieva
* Neapolitan Dance, music by P. Tchaikovsky, choreography by M. Petipa – K. Sergeyev
* Neapolitan Dance, music by P. Tchaikovsky, choreography by V. Vasilieva
* Spanish Dance, music by P. Tchaikovsky, choreography by V. Vasilieva

*Spanish Miniatures*

* *La Tirana (Polo)*, traditional Spanish music, arr. V. Saiko, choreography by Viana Gómez de Fonsea Gerardo
* *La Maja y el Torero (Paso Doble)*, traditional Spanish music, arr. V. Saiko, choreography by Viana Gómez de Fonsea Gerardo
* *La Cachucha (Zambra)*, traditional Spanish music, arr. V. Saiko, choreography by Viana Gómez de Fonsea Gerardo
* *Farruca (“Love the Magician”)*, traditional Spanish music, arr. V. Saiko, choreography by Viana Gómez de Fonsea Gerardo

*Shurale*

* Comic Dance of the Matchmaker and the Match, music by F. Yarullin, choreography by L. Jakobson
* Dance of the Fiery Demon and the Witch, music by F. Yarullin, choreography by L. Jakobson

**Operas:**

*La Traviata*

* Spanish Dance, music by G. Verdi, choreography by V. Vainonen

*Carmen*

* Gypsy Dance, music by G. Bizet, choreography by V. Chabukiani

*Samson and Delilah*

* Hebrew Bacchanale, music by C. Saint-Saëns, choreography by A. Gorsky

**Appendix 2**

**Sample Repertoire of Fairytale Ballets:**

* *Coppélia* by Léo Delibes
* *The Fairy Doll* by Josef Bayer
* *The Little Humpbacked Horse* by Cesare Pugni or Rodion Shchedrin
* *The Sleeping Beauty*, *The Nutcracker*, *Swan Lake* by Pyotr Tchaikovsky (*except variations of main characters*)
* *Cinderella*, *The Stone Flower* by Sergei Prokofiev
* *Shurale* by Farid Yarullin
* *Cipollino*, *Snow White* by Karen Khachaturian
* and other ballets based on fairytales

**Senior Age Group**

**Soloists:**

**Round One**

* Two variations from classical ballets

**Round Two**

* Two variations from classical ballets

**Round Three**

* Two variations from classical ballets
* One contemporary piece specially created for this competition (in any style)
*to the music of* *The Seasons* *by P. I. Tchaikovsky (piano cycle)*, or a previously created piece (after 2000), duration not exceeding 4 minutes

**Duets:**

**Round One**

* One pas de deux from classical ballets

**Round Two**

* One pas de deux from classical ballets

**Round Three**

* One pas de deux from classical ballets
* One contemporary piece specially created for this competition (in any style)
to the music of The Seasons by P. I. Tchaikovsky (piano cycle), or a previously created piece (after 2000):
	+ Duration not exceeding 7 minutes if performed as a duet
	+ Duration not exceeding 4 minutes per performer if performed separately

Note: Contemporary pieces in the Duets section, both Junior and Senior, may be performed either as duets or separately.